



ESSEX NATIONAL
HERITAGE AREA

2008 Essex Heritage Grant Awards

BEVERLY



From Left to Right:

Annie Harris, Essex Heritage Executive Director
Scott Kennedy, Project Adventure
Kate Newhall, City of Beverly
Mayor William Scanlon, City of Beverly
Amy Maxner, City of Beverly

City of Beverly

Heritage Interpretation and Programming

The City of Beverly will construct and install interpretive kiosks in community parks to increase the public's awareness of the city's open spaces, conservation properties, and natural, and historic resources.

Partners: Beverly Open Space and Recreation Committee,

Essex County Greenbelt Association, and the Beverly Conservation Land Trust

Project Adventure

Heritage Preservation and Resource Stewardship

Restoration of the cedar shingle roof on the historic Tea House at the Moraine Farm. The Tea House and it's main house, which both overlook Wenham Lake, are part of a 180-acre working landscape designed by Fredrick Law Olmsted in 1882.

DANVERS



From Left to Right:

Annie Harris, Essex Heritage Executive Director
Kathryn Rutkowski, Danvers Alarm List Company
Martha Driscoll, Danvers Alarm List Company

Danvers Alarm List Company

Heritage Preservation and Resource Stewardship

Restoration of the 17th century style leaded glass casement windows at the ca. 1678 Rebecca Nurse House. The windows date from the extensive 1909 restoration of the house by the well-known antiquarian Joseph Everett Chandler.

ESSEX**Essex Shipbuilding Museum***Heritage Preservation and Resource Stewardship*

Restoration of a rare ca. 1890 Hildreth wood splitter. The project will pair museum staff and volunteers in the research, documentation, and rehabilitation of the belt driven machine into a functional interpretive exhibit.

GLOUCESTER**From Left to Right:**

Annie Harris, Essex Heritage Executive Director
 John Mullen, Rocky Neck Art Colony
 Mary Rhinelander McCarl, Rocky Neck Art Colony
 Amy Bell Ross, Rocky Neck Art Colony

Rocky Neck Art Colony*Heritage Interpretation and Programming*

The Rocky Neck Art Colony Historic Art Trail project will map the contemporary locations of historic sites associated with important American artists who lived and worked in and around Rocky Neck, "America's Oldest Working Art Colony," between 1850 and 1950.

Partners: Cape Ann Historical Museum, North Shore Arts Association, Gloucester Historical Commission, Gloucester Committee for the Arts, seARTS, Gloucester Tourism Office, Gloucester Stage Company, Beaport Sleeper-McCann House, Elderhostel

seARTS/Society for the Encouragement of the Arts*Heritage Interpretation and Programming*

In an effort to increase awareness of the Gloucester WPA murals, this project will attract new audiences to this historical and cultural asset by providing a free lecture by a local art historian and by creating an online gallery and interactive map for visitors that will be available on the seArts website.

Partners: Gloucester Committee for the Arts

HAVERHILL**Trustees of John Greenleaf Whittier Homestead***Heritage Preservation and Resource Stewardship*

The project entails restoration of the windows and doors of the quintessential New England farmhouse to improve their function and extend their life expectancy. UV filtration will be installed on windows of museum where collections are displayed or stored. The 1688 Homestead, birthplace of the Quaker, poet, and abolitionist John Greenleaf Whittier, has operated as a museum since 1893.

IPSWICH**From Left to Right:**

Annie Harris, Essex Heritage Executive Director
 Wendy Evans, Ipswich Historical Society
 Katherine Chaison, Ipswich Historical Society
 Bill Nelson, Ipswich Visitor Center

Ipswich Historical Society*Heritage Preservation and Resource Stewardship*

Prompted by the tragic loss of two historic Ipswich buildings in a 2006 fire, the Ipswich Historical Society will undertake a professional evaluation and upgrade of the electrical systems in its circa 1677 John Whipple House, one of only 26 National Historic Landmarks in the Essex National Heritage Area.

LAWRENCE**From Left to Right:**

Barbara Brown, Lawrence History Center
 Tom Leonard, Essex Heritage

Immigrant City Archives*Archives and Historical Records*

This grant will help the Lawrence History Center complete its processing of historical records relating to the urban renewal era in Lawrence, a federally funded effort that significantly impacted the city. The project involves the cleaning, cataloguing, photography, and re-housing of

oversized charts, maps, architectural plans from the Lawrence Redevelopment Authority, which is believed to be the most comprehensive such collection in the country.

Partner: Lawrence Public Library

LYNN**From Left to Right:**

Annie Harris, Essex Heritage Executive Director
 Andrea Scalise, City of Lynn
 Cynthia Woo, LynnArts
 Susan Halter, LynnArts
 Jeffrey Wheeden, Office of State Representative Robert Fennell

LynnArts*Thomas M. Leonard Educational Grant*

“My City/My Self” is a six week program using local history, site visits and creative expression as the starting points for exploring students’ own personal histories.

Partner: Boys & Girls Club of Lynn

City of Lynn*Heritage Interpretation and Programming*

The City of Lynn will update and enhance the existing Essex National Heritage Area sign system to highlight and direct people to the city of Lynn’s cultural and historic resources.

Partner: Lynn Area Chamber of Commerce

MARBLEHEAD**FROM LEFT TO RIGHT**

Judy Anderson, Marblehead Museum & Historical Society
Tom Leonard, Essex Heritage President Emeritus

Marblehead Museum & Historical Society

Heritage Preservation and Resource Stewardship

In order to resolve ongoing water infiltration problems, the two massive chimneys of the 1768 Jeremiah Lee Mansion will undergo museum quality conservation. Treatment includes replacement of failing chimney caps, reinforcement, consolidation, and cleaning of the mid-20th century cement parging, and covering of the parging with hydraulic lime. A National Historic Landmark, the Jeremiah Lee Mansion is one of the largest and best preserved colonial houses in America.

METHUEN**From Left to Right:**

Lynn Smiledge, City of Methuen
Tom Leonard, Essex Heritage President Emeritus

City of Methuen

Heritage Preservation and Resource Stewardship

Grant funding will further the City's efforts to preserve the Sands Bridge, a rare surviving double-arched, mortarless stone bridge constructed in 1835. The project calls for the development of a landscape plan for the

bridge and nearby Robert Rogers Homestead Site addressing the topics of pedestrian access, parking, lighting, and interpretive signage.

Partner: Methuen Historical Commission

MIDDLETON**From Left to Right:**

Pike Messenger, Town of Middleton
Tom Leonard, Essex Heritage President Emeritus

Middleton Board of Health and Middleton Conservation Commission

Heritage Interpretation and Programming

The health and conservation departments will prepare a booklet of hiking trails in Middleton and abutting towns to encourage exercise and awareness of natural resources.

Partners: Ipswich River Watershed Association, Middleton Stream Team, Middleton Historical Society, Essex County Greenbelt Association & Boxford Trails Association/Boxford Land Trust

NAHANT**From Left to Right:**

Tom Costin, Nahant

Paula Devereaux, Nahant Preservation Trust

Tom Leonard, Essex Heritage President Emeritus

Nahant Preservation Trust

Heritage Interpretation and Programming

Funding for this project will support development of a comprehensive interpretive plan for the Nahant Lifesaving Station related to maritime history and environmental elements that will include identification of primary themes and topics, content and methods of communication, exterior signage, text and graphic panels as well as artifacts on the interior of the station including the Boat Room, Mess Room and related public spaces.

Partners: Nahant Historical Society, Nahant Public Library

NEWBURYPORT**FROM LEFT TO RIGHT:**

David Hildt, Essex Heritage Partnership Grant Program Chairman

Sarah White, Newburyport Preservation Trust

Cynthia Costello, Maudslay Arts Center

Don Bade, Parker River Clean Water Association

Tom Leonard, Essex Heritage President Emeritus

Ghlee Woodworth, The Proprietors of Oak Hill Cemetery

Tom Kolterjahn, Newburyport Preservation Trust

Parker River Clean Water Association

Heritage Interpretation and Programming

This project will replace and reposition the present dilapidated Little River Nature Trail (LRNT) sign currently located at the beginning of the LRNT with a new sign meeting the ENHC guidelines.

The Proprietors of Oak Hill Cemetery

Heritage Preservation and Resource Stewardship

Following last year's exterior restoration, the current project entails the interior restoration of the Ellen T. Brown Memorial Chapel, which was constructed in 1914 and one of only three granite buildings in Newburyport. Closed since 1953, the Neo-Palladian, temple-like structure will be available to the community for funerals, weddings, chamber music, and other events year round.

Partners: Newburyport Historical Commission, Historical Society of Old Newbury

Newburyport Preservation Trust

Heritage Preservation and Resource Stewardship

Built in 1822 and one of the few remaining examples in New England, the Newburyport Powder House has suffered from years of deferred maintenance and neglect. Following the recent execution of a long term lease with the state, a comprehensive historic structures report will be commissioned to provide professional guidance on restoring and interpreting the Powder House for a public audience.

Partner: Newburyport Historical Commission

Maudslay Arts Center

Heritage Preservation and Resource Stewardship

Through a unique 15-year partnership with the state, the Maudslay Arts Center has provided tens of thousands of people the opportunity to attend concerts, public gatherings, and educational offerings within the setting of a historic farm complex. To prevent further damage to the historic buildings and to provide safe use by patrons, the project entails much needed drainage and ground stabilization work in areas open to the public.

PEABODY



FROM LEFT TO RIGHT:

Heather Leavell, Peabody Historical Society
 Merritt Kirkpatrick, George Peabody House
 Tom Leonard, Essex Heritage
 President Emeritus
 Nancy Stager, Essex Heritage President
 Julie Rydzewski, City of Peabody
 Bill Power, Peabody Historical Society

City of Peabody

Heritage Preservation and Resource Stewardship

The City Hall window restoration project furthers the ongoing replacement of the existing 1970s aluminum windows with period appropriate wood frame windows in the large 1883 Second Empire style edifice situated prominently in Peabody Square. In addition to returning the building to its original 19th century grandeur, the project will improve the structure's energy efficiency.

Partner: Peabody Community Preservation Committee

ROCKPORT



From Left to Right:

Lynn Finnegan, Rockport Historic District Commission
 Nancy Stager, Essex Heritage President
 Stephen DeMarco, Rockport Historic District Commission

Thacher Island Association

Heritage Interpretation and Programming

Thacher Island Association will develop a Center/Exhibit highlighting the history and operation of the Cape Ann Light Station on Thacher Island off Rockport.

Partners: Thacher Island Town Committee, Sandy Bay Historical Society

Rockport Historic District Commission

Heritage Preservation and Resource Stewardship

With the goal of ensuring the long term preservation of the historic properties in the Bearskin Neck and harbor areas of downtown Rockport, the Commission will procure the services of a professional preservation planning consultant to prepare property indices, inventories and reports that will aide the effort to expand two existing local historic districts.

Partners: Town of Rockport, Rockport Community Preservation Committee

SALEM**From Left to Right:**

Annie Harris, Essex Heritage Executive Director

State Representative John Keenan

Kirsten Kinzer, City of Salem

Linda Perkins, The House of the Seven Gables Settlement Association

The House of the Seven Gables Settlement Association*Heritage Preservation and Resource Stewardship*

Challenged by recurring water infiltration and moisture problems at its ca. 1682 Hooper-Hathaway House, the association is set to undertake a comprehensive rehabilitation of First Period building's roof, dormer windows and large chimney. The Hooper-Hathaway House is part of The House of the Seven Gables complex that recently achieved National Historic Landmark status.

City of Salem: The Witch House (Jonathan Corwin House)*Heritage Preservation and Resource Stewardship*

Following guidance imparted by recent historic structures and conservation assessment reports, this project will restore the roof and chimney of the municipally owned Witch House. Built prior to 1675, the First Period dwelling is the only building in Salem, and one of just a few in Massachusetts, with a direct connection (magistrate Jonathan Corwin) to the Salem witchcraft trails of 1692.

SAUGUS**FROM LEFT TO RIGHT:**

Katherine Hollett, M.E.G. Foundation

Mary Ann Taylor, M.E.G. Foundation

Kevin Tierney, Essex Heritage Vice President

Janice Jarosz, M.E.G. Foundation

Helen Holt, M.E.G. Foundation

Annie Harris, Essex Heritage Executive Director

Ruth Swanson, M.E.G. Foundation

Nancy Stager, Essex Heritage President

Cam Cicolini, M.E.G. Foundation

Marilyn Carlson, M.E.G. Foundation

Marleah Elizabeth Graves (M.E.G.) Foundation, Inc.*Heritage Preservation and Resource Stewardship*

Restoration of the main front and back doors of the historic 1894 Cliftondale School. Situated along a well traveled Saugus roadway and renamed in honor of a beloved teacher, the formerly abandoned Romanesque Revival style facility is being rehabilitated for use as a much needed cultural and civic center.

Partners: Saugus Historical Commission, Saugus Business Partnership, Theatre Company of Saugus

ENHA Regional Visitor Centers

The following organizations are receiving 2008 Partnership Grant funds to help underwrite the cost of operating visitor information centers that promote the historical, cultural, and natural of the Essex National Heritage Area:

- Ipswich Partnership: Ipswich Visitor Center at the Hall-Haskell House
- City of Gloucester: Visitor Welcoming Center at Stage Fort Park
- Friends of Lawrence Heritage State Park: Lawrence Heritage State Park Visitor Center
- Lynn Museum & Historical Society: Lynn Museum Visitor Center
- Newburyport Maritime Society: Custom House Maritime Museum Visitor Center
- North of Boston Convention & Visitors Bureau: Maria Miles Visitor Information Center (Salisbury)
- City of Peabody: George Peabody House Museum Visitor Center
- Haverhill Historical Society: Buttonwoods Museum Visitor Center